

DIPLOMA IN LITURGICAL MUSIC

AWARD SUMMARY

CRICOS: None

Nomenclature: DipLitMus

AQF Level 5 Diploma

Entry Requirements An Australian Tertiary Admission Rand (ATAR) of 65, or its equivalent (e.g. OP≤16); OR Satisfactorily completed Year 10 (or equivalent); OR Mature Age Special Entry Admission for those who have reached the age of 21; AND Satisfactory performance in an audition to assess vocal ability and range; AND Satisfactorily complete a pre-enrolment interview with a relevant course advisor.

Duration: 4 years (maximum) part-time.

Attendance Type: Part-time or full-time.

Delivery Mode: Online, face-to-face, or multi-modal

Structure: 72 credit points (8 units).

English Proficiency

Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally require a minimum IELTS (or equivalent) score of 6.0 with no score less than 5.5 in all bands of the test.

Enrolment

Contact the Registrar of the Member Institution with whom you intend to study for enrolment and fee details.

Graduate Profile and Rationale

The Diploma of Liturgical Music is designed to equip students with the skills required to use music in the context of Christian worship and liturgy. It provides students with introductory study in liturgical music, exploring its function, forms, and purpose, and draws forth theological, historical, ecclesial and pastoral principles to guide the choice of appropriate music for liturgical services and sacraments. This course aims to prepare students to be competent and informed exponents of liturgical music texts, rubrics, and scores, and to understand the power of liturgical music for bonding an assembly in its worship.

The Diploma of Liturgical Music may be taken as a stand-alone course, or concurrently with an undergraduate or postgraduate coursework degree program of the SCD or another tertiary institution Australian university or as further learning. It thereby offers students the opportunity to study liturgical music as an artistic and aesthetic complement to theology and ministry studies.

Course Outcomes

Knowledge

Graduates will have:

- technical and theoretical notational knowledge and concepts in liturgical music;
- wider experience of liturgical music texts, including rubrics, essential compositions, and melodic sequences, that will in general form the basis for further learning;
- familiarity with the contents and usage of musical scores and liturgical books and with the rubrics of liturgical services.

Skills

Graduates will have cognitive, communication, and technical skills in liturgical music, so that they are able to:

- identify, analyse, and act on information from a range of musical sources at different levels of musical complexity;
- express ideas and perspectives related to liturgical music from a particular Christian tradition;
- communicate knowledge, skills and ideas to others with respect to liturgical music and its relation to Christian worship.

Applications of Knowledge and Skills

Graduates will have the ability to:

- demonstrate an understanding of theoretical knowledge by applying it in a context of Christian worship and ministry;
- perform technical recitals within a context of Christian liturgical worship and ministry that have some complexity, taking personal responsibility for them;
- organise, with initiative and judgement, the work of self and others in a collaborative manner and plan, coordinate and evaluate the work of a liturgical choir (within broad but generally well-defined parameters, such as a specific liturgical service or sacrament or pastoral setting).

Academic regulations for the Diploma of Liturgical Music

1 Admission to Candidature

1.1 An applicant for admission to candidature into the Diploma of Liturgical Music shall have:

- 1.1.1 An Australian Tertiary Admission Rand (ATAR) of 65, or its equivalent (e.g. OP \leq 16); OR
- 1.1.2 Satisfactorily completed Year 10 (or equivalent); OR
- 1.1.3 Mature Age Special Entry Admission for those who have reached the age of 21; AND
- 1.1.4 Satisfactory performance in an audition to assess vocal ability and range; AND
- 1.1.5 Satisfactorily completes a pre-enrolment interview with a relevant course advisor.

1.2 A candidate for the Diploma in Liturgical Music shall be designated as part-time or full-time.

1.3 A part-time candidate for the Diploma in Liturgical Music may be concurrently enrolled in any other undergraduate or postgraduate course within the University College or any other tertiary institution.

1.4 Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally will be required to demonstrate competency in English by:

- 1.4.1 an IELTS (or equivalent) result of 6.0 with no score below 5.5 in all bands of the test.

1.5 Application for enrolment in the Diploma in Liturgical Music is made to the Registrar of the appropriate Member Institution offering the course.

2 Course Structure

2.1 The Diploma of Liturgical Music requires the completion of 72 credit points (8 units) chosen from the list of approved units drawn from the Worship and Liturgy disciplinary area units. See Schedule A.

2.2 All course units shall be taken from the University College units coded within the 5000 series.

3 Period of Candidature

3.1 The period of candidature for the Diploma of Liturgical Music shall normally be up to 4 years (8 Semesters) part-time, or one year full-time.

3.2 In certain circumstances the Student Support and Administration Committee may grant course extensions.

4 Leave of Absence

- 4.1 The Student Support and Administration Committee may grant leave of absence from the Diploma of Liturgical Music. The period of leave shall not be counted as part of the period of candidature for the award.
- 4.2 The period of leave shall normally be one semester after which a candidate may apply for a further period of one semester or will be required to complete candidature.

5 Assessment

- 5.1 The assessment of units shall be in the manner approved by the Academic Board in line with the University College's established guidelines for assessment packages.
- 5.2 Students may be required by the Academic Board to present themselves for oral examination.
- 5.3 Academic and non-academic misconduct will be penalised in accordance with the Policies and Regulations of the University College, whose stipulations are severe.

6 Credit

- 6.1 Articulating students with an AQF 5 Diploma from an institution approved by the Academic Board may receive 36 credit points in the Diploma of Liturgical Music.
- 6.2 Candidates from other institutions or with other awards may seek credit up to a maximum of 36 credit points in the Diploma of Liturgical Music.
- 6.3 Credit will be granted for units that are from an equivalent award or institution and have outcomes, content, demand hours, and assessment equivalent to that of units in the Diploma of Liturgical Music.

7 Progress to Further Awards

- 7.1 Students who complete the Diploma of Liturgical Music and desire to undertake the Bachelor of Theology or Bachelor of Ministry may receive Unspecified Credit of 45 credit points distributed according to the units completed in the Diploma of Liturgical Music.

8 Saving Clause

- 8.1 Notwithstanding anything to the contrary contained herein, the Academic Board of the University College may, in any case in which it may deem it appropriate to do so, vary, dispense with, or suspend any requirement or prescription by these regulations, and report forthwith to the Council of the University College.

Version	Date and Governance	Changes
1.0	07/12/2022 Academic Board	Approved
2.0	26/8/2024	a) Approved: Rather than part-

		time only, part-time /full-time should be available; b) Approved: Year 10 admission requirement;
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