

BACHELOR OF ARTS

AWARD SUMMARY

CRICOS: 117989M

Nomenclature: BA

AQF Level 7 Bachelor

Entry Requirements An Australian Tertiary Admission Rank (ATAR) of 65, or its equivalent (e.g. OP \leq 16); OR Satisfactorily completed Year 12 (or equivalent) from an institution recognised by the Academic Board; AND Satisfactorily completes a pre-enrolment interview with a relevant course advisor.

Duration: 3 years full-time or 9 years (maximum) part-time.

Attendance Type: Full-time, part-time.

Delivery Mode: Multi-modal

Structure: 216 credit points (24 units).

English Proficiency:

Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally require a minimum IELTS (or equivalent) score of 6.0 with no score less than 5.5 in all bands of the test.

Exit Points

Students enrolled in the Bachelor of Arts may exit with a Diploma of Arts provided they have completed at least 72 credit points. Students enrolled in the Bachelor of Arts may exit with an Associate Degree of Arts provided they have completed at least 144 credit points.

Enrolment

Contact the Registrar of the Member Institution with whom you intend to study for enrolment and fee details.

Graduate Profile and Rationale

The graduate of the Bachelor of Arts will be a critical and reflective thinker, anchored in the Christian heritage and focused upon the interests of human beings in the contemporary world.

The Bachelor of Arts course is a primary undergraduate award that provides a broad and coherent study in the humanities and traditional theological disciplines. This degree prepares candidates to take their place in Australian society, in both personal and professional life, with a profound appreciation of Christian heritage, theology, philosophy and practice, in service of the contemporary world. It also prepares for further learning beyond the degree in other more specialised fields of study.

Anchored in Christian heritage, theology, philosophy, and practice, and focused upon the contemporary human interest, the graduate of the University College Bachelor of Arts will be equipped for a broad range of career choices and grounded in pathways into more specialised study. Graduates from the University College Bachelor of Arts will be suited for careers within spheres appreciative of Christian heritage, theology, philosophy and practice. Drawing upon that heritage, their critical Christian thinking and reflective engagement with contemporary human interests will also equip graduates to make a significant and critical contribution in other spheres of employment and societal life.

Course Outcomes

Knowledge

Graduates will have:

- A broad and coherent grounding in Christian thought and tradition, with a particular focus area in the humanities, that will form the basis for independent lifelong learning.

Skills

Graduates will have cognitive and technical skills in drawing upon the rich theological, philosophical, and practical resources of the Christian heritage to interact within the humanities, so that they are able independently:

- to review, reflect on, and theologically and philosophically synthesise issues facing human beings and society, and identify and provide solutions to complex problems;
- to think critically with some theological sophistication and generate and evaluate complex ideas;
- to demonstrate an understanding of theoretical theological and philosophical concepts and their practical outcomes in the context of the humanities;
- to communicate humanities-oriented knowledge, skills and ideas clearly and coherently.

Applications of Knowledge and Skills

Graduates will have the ability:

- to demonstrate a broad understanding of the knowledge of God and humanity by applying it creatively in human life and society;
- to make high level, independent and Christian judgments in a range of life settings;
- to initiate, plan, and implement activities and projects in continuity with Christian tradition within a range of life settings.

The learning outcomes of each Unit of Study will contribute to the attainment of the Course Outcomes and the Graduate Attributes, as specified in their Course Unit Outline.

Academic regulations for the Bachelor of Arts

1 Admission to Candidature

1.1 An applicant for admission to candidature into the Award Name shall:

- 1.1.1 have an Australian Tertiary Admission Rank (ATAR) of 65, or its equivalent (e.g. OP \leq 16); OR
- 1.1.2 satisfactorily complete Year 12 (or equivalent) from an institution recognised by the Academic Board; AND
- 1.1.3 satisfactorily complete a pre-enrolment interview with a relevant course advisor.

1.2 A candidate for the Bachelor of Arts shall be designated as full-time or part-time.

1.3 No candidate for the Bachelor of Arts may be concurrently enrolled in any other undergraduate or postgraduate course within the University College or any other tertiary institution unless approval has been granted by the Academic Board.

1.4 Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally will be required to demonstrate competency in English by:

- 1.4.1 achieving an IELTS (or equivalent) result of 6.0 with no score below 5.5 in all bands of the test.

1.5 Application for enrolment in the Bachelor of Arts is made to the Registrar of the appropriate Member Institution offering the course.

2 Course Structure

2.1 The Bachelor of Arts requires the completion of 216 credit points (24 units) which shall include:

- 2.1.1 18 credit points of Compulsory units:
 - (a) 9 credit point 'Worldview' unit, selected from:
 - A7151 Christian Worldview
 - OR
 - T7101 Introduction to Theology (or T7105 Introduction to Christian Doctrine)
 - OR
 - T7140 Theology of Mission;

AND

- (b) 9 credit point 'Texts and Interpretation' Unit, selected from:
 - A7176 Faith, Texts, and Meaning OR
 - B7203 Biblical Hermeneutics OR
 - B7200 Biblical Theology Method and Meaning.
- 2.1.2 Four core units from Schedule A (36 credit points);
- 2.1.3 An Area of Focus consisting of:

- 2.1.3.1 54 credit points (6 units), which may be interdisciplinary, and must include no more than 27 credit points of 7100 units, AND
 - 2.1.3.2 ONE 9 credit point capstone unit
Either: X7290 Capstone in [Discipline]; OR
X7284 Fieldwork Capstone in [Area]
 - 2.1.4 Electives (99 credit points) no more than 18 credit points of 7100 units which may be selected from any (sub)discipline;
 - 2.1.5 additional elective units as required to complete the award from the suite of available University College units may be selected to constitute a second Area of Focus.
- 2.2 All course units will be taken from the University College Schedule of units of study.
- 2.3 Candidates who have completed 108 credit points towards the Bachelor of Arts may select up to 36 credit points from the Schedule of 8100 and 9200 series units to be included either in the Area of Focus or the Electives. Within these units, a candidate can select up to 18 credit points of 9200 series units provided they have already completed at least (36 credit points) in that subdiscipline with a Grade Point Average of at least 2.0.
- 2.4 Instead of operating with majors and submajors, the structure of the University College Bachelor of Arts requires an 'Area of Focus'. A second Area of Focus may also be taken.
- 2.5 An Area of Focus consists of 54 credit points (6 units) PLUS, a 9 credit point Capstone unit (Either X7290, or X7284) applied to the Area of Focus.
- 2.6 The units for an Area of Focus must have a defined coherence, but it may be made up of units from one (sub)disciplines, or it may consist of interdisciplinary units that contribute to a field of study with a defined coherence.
- 2.7 For the Bachelor of Arts, Units coded "A" may be included in an Area of Focus, as appropriate.
- 2.8 AQF 5 and 6 Units credited towards the Bachelor of Arts may be used to satisfy the requirements of an Area of Focus
- 2.9 Not all Areas of Focus are available at all Member Institutions. However, students may be able to complete a desired Area of Focus by completing units offered at another Member Institution.
- 2.10 Areas of Focus may vary from time to time, depending upon the offerings of the Member Institutions, or the interests of students. For approved Areas of Focus see Schedule B.

3 Period of Candidature

- 3.1 The period of candidature for the Bachelor of Arts shall normally be 3 years (6 Semesters) full- time and up to 9 years (18 Semesters) part-time.
- 3.2 In certain circumstances the Student Support and Administration Committee may grant course extensions.

4 Leave of Absence

- 4.1 The Student Support and Administration Committee may grant leave of absence from the Bachelor of Arts. The period of leave shall not be counted as part of the period of candidature for the award.
- 4.2 The period of leave shall normally be one semester after which a candidate may apply for a further period of one semester or will be required to complete candidature.

5 Assessment

- 5.1 The assessment of units shall be in the manner approved by the Academic Board in line with the University College's established guidelines for assessment packages.
- 5.2 Students may be required by the Academic Board to present themselves for oral examination.
- 5.3 Academic and non-academic misconduct will be penalised in accordance with the Policies and Regulations of the University College, whose stipulations are severe.

6 Credit

- 6.1 Articulating students with an Associate Degree of Arts from the University College may receive a maximum of 144 credit points in the Bachelor of Arts.
- 6.2 Candidates from other institutions or with other awards may seek credit up to a maximum of 144 credit points in the Bachelor of Arts.
- 6.3 Credit will be granted for units that are from an equivalent award or institution and have outcomes, content, demand hours, and assessment equivalent to that of units in the Bachelor of Arts.
- 6.4 Credit for non-University College units will not be granted towards Compulsory units or to complete the requirements of the Area of Focus.

7 Saving Clause

- 7.1 Notwithstanding anything to the contrary contained herein, the Academic Board of the University College may, in any case in which it may deem it appropriate to do so, vary, dispense with, or suspend any requirement or prescription by these regulations, and report forthwith to the Council of the University College.

SCHEDULE A: CORE UNITS

FOUR units to be taken from the following, with at least one from each section:

a) **Biblical Studies and Theology:**

B7101 Introduction to Biblical Studies OR
B7110 Introduction to the Old Testament AND/OR
B7150 Introduction to the New Testament.
T7101 Introduction to Theology OR
T7105 Introduction to Christian Doctrines
T7140 Theology of Mission
T7210 Person and Work of Christ

b) **Christian Thought and Experience:**

A7100 Critical Thinking and Writing in Theological Studies
Any University College Introductory Biblical Language unit level 71
A7151 Christian World View
A7176 Faith Text and Meaning
A7200 The Art of Persuasion, Ancient and Modern
D7140 Introduction to Christian Education
E7100 Sources and Principles of Christian Ethics
H7110 Introduction to Church History
S7102 Introduction to Christian Spirituality
T7204 Christian Apologetics
T7216 Person and Work of the Holy Spirit
W7110 Ancient and Early Medieval Philosophy

Schedule B

Areas of Focus

The following Areas of Focus have been approved:

1. Pastoral Care and Chaplaincy
2. Event Management
3. Bible and Theology
4. Music and Worship
5. Visual Communication and Media

Other areas of Focus may be approved upon application to the Director of Academic Strategy, according to the following procedure:

- (i) Although student input should be welcomed, Member Institutes should determine the Areas of Focus according to their expertise and ability to deliver relevant units, given the various factors involved (staff levels; expertise; etc). However, present capacities should not be permitted to limit future possibilities too quickly. Different Member Institutes may adopt different Areas of Focus and develop expertise with them over time.
- (ii) The application should include:
 1. A rationale for the coherence and integrity of the Area of Focus, to assist registrars' determinations, guidance to students and faculty, etc.
 2. an overview of its contribution to the outcomes of the award and how this may be achieved in the student program; and
 3. an (indicative or actual) list of units to be included, which
 - a. MUST include a description of the Capstone unit (either X7290 or X7284) to be applied into the Area of Focus
 - b. MAY include suggestions for selection of (further) core and particular elective units in support of the award with such an Area of Focus.
- (iii) Once approved, the Director of Academic Strategy will table the Area of Focus at the Discipline Coordinators Committee and it will be added to the Award Regulations, Schedule B.

Area of Focus 1: Pastoral Care and Chaplaincy

Rationale:

The Pastoral Care and Chaplaincy focus equips students with both the theoretical knowledge and practical skills necessary for providing compassionate and effective care in a variety of contexts including especially as certified chaplains. This focus integrates foundational theological principles with the development of key pastoral and counselling skills, from a philosophy thoroughly informed by Christian teaching and heritage. This focus prepares students to engage deeply with individuals and communities, offering spiritual and emotional support in a variety of settings such as hospitals, schools, aged care facilities, and churches. By grounding practical care in sound theological and ethical reflection, the program ensures that students are not only capable caregivers but also reflective practitioners who can navigate the complexities of contemporary pastoral ministry and chaplaincy with confidence and sensitivity.

Units

C7227 Becoming a Chaplain

P7225 Mental Health Response
P7101 Introduction to Pastoral Theology and Ministry
P7246 Pastoral and Spiritual Care
P7132 Foundations for Church Planting
P7150 Introduction to Pastoral Preaching
P7193 Studies in Pastoral Theology
P7207 Pastoral Ministry in Context
P7215 Youth Ministry Development
P7220 The Psychology of Religious Vocation
P7223 Healing Perspectives

P7290 Capstone in Pastoral Care and Chaplaincy
OR
P7284 Fieldwork Capstone in [Area]

Area of Focus 2: Event Management

Rationale

The Event Management focus equips students with the strategic, organisational, and practical skills needed to plan, coordinate, and execute a wide range of events. The selected units offer a cohesive blend of theoretical frameworks and hands-on experience, covering areas such as project management, promotion and marketing, budgeting, and logistics. Students are trained to approach event management with creativity, attention to detail, and a focus on effective communication, all from a philosophy thoroughly informed by Christian teaching and heritage. This focus prepares graduates to manage events in diverse settings, including churches, community organisations, and corporate environments. By integrating the Christian, technical and interpersonal aspects of event planning, this focus ensures that students develop the skills needed to create meaningful and well-organised experiences in a wide variety of settings.

Unit List

P7174 Introduction to Event Management
P7274 Event Marketing and Promotion
P7275 Project Management
P7276 Event Design and Social Media
P7192 Studies in Event Management
P7271 Supervised Ministry (Events Management Focus)
P7272 Supervised Ministry 2 (Events Management Focus)
P7294 Fieldwork in Pastoral Theology (Events Management Focus)
M7294 Fieldwork in Missions (Events Management Focus)

P7290 Capstone in Event Management
OR
P7284 Fieldwork Capstone in Events Management

Area of Focus 3: Bible and Theology

Rationale

The Bible and Theology focus will offer an integrated approach to these two related disciplines. It will provide students with essential tools for biblical interpretation, while also encouraging theological reflection. The selected units complement one another, creating a cohesive learning experience that helps students engage critically and thoughtfully with foundational Christian texts, in order to appropriately engage with a variety of life-contexts. By

promoting an integrative approach of both biblical study and theological exploration, the focus area ensures that students gain both intellectual depth and practical insight for application in ministry, leadership, and other areas of Christian service in the contemporary world.

The units that may be undertaken as part of this focus area are as follows:

Unit List

Any units with a B or a T code,

At least 9 credit points of biblical language units

B7290 or T7290 Capstone in [Biblical Studies and Theology]

OR

B7284 Fieldwork Capstone in Biblical Studies and Theology

Area of Focus 4: Music and Worship

Rationale

The Music focus fosters a deep understanding of the theory and practice of music, blending creative expression with technical proficiency in the context of music performance. The selected units provide a comprehensive foundation in areas such as music theory, performance, composition, and the historical and cultural contexts of musical traditions. Students are encouraged to develop their unique musical voice while engaging with the broader role of music in worship, community building, and cultural dialogue. This focus equips graduates with the skills to contribute meaningfully to various professional contexts, including ministry, education, performance, and community arts initiatives, ensuring that their musical practice is both artistically excellent and socially impactful.

Unit List

P7166 Aural Studies

P7167 Music Theory

P7168 Songwriting

P7267 Studio Production

P7271 Supervised Ministry (Music Focus)

P7272 Supervised Ministry 2 (Music Focus)

P7290 Capstone in Pastoral Theology

OR

P7284 Fieldwork Capstone in Music and Worship

Area of Focus 5: Visual Communication and Media

Rationale

The Visual Communication and Media focus prepares students to engage effectively with contemporary visual and digital cultures through the development of creative, technical, and analytical skills. The selected units provide a cohesive foundation in areas such as graphic design, multimedia production, storytelling, videography and editing. Students are equipped with the tools and knowledge to create and produce visual media assets and narratives. This focus area empowers graduates to contribute thoughtfully and professionally to fields such as marketing, ministry, education, and community outreach, using visual and digital media to communicate ideas and values with clarity and impact.

Unit List

P7268 Creative Project Management
 P7269 Graphic Design & Filmmaking
 P7270 Animation & Motion Graphics
 P7276 Event Design and Social Media
 P7271 Supervised Ministry (Media Focus)
 P7272 Supervised Ministry 2 (Media Focus)

P7290 Capstone in Visual Communication and Media
 OR
 P7284 Fieldwork Capstone in Visual Communication and Media

Version	Date and Governance	Changes
1.0	6/5/2024 Academic Board	Approved
2.0	24/6/2024 Academic Board	Changed units in Course Structure 2.1.1 to A7176 Faith, Texts, and Meaning; A7151 Christian Worldview
3.0	03/02/2025 Academic Board	2.1.3.1 must include no more than 27 points of 7100 unit; 2.1.3.2 Requirement for one Capstone unit applied to the area of focus, X7290; 2.1.4 adjusted to 99 instead of 90; 2.10 no longer need approved examples “for approved example see Schedule C”; Remove Schedule B. Areas of focus 4 and 5 added.
4.0	30/5/2025	CRICOS accreditation